

UTAH ATE SKILL CERTIFICATION PERFORMANCE EVALUATION INTERIOR DESIGN I — TEST #330

The performance evaluation **is a required component of the skill certification process**. Each student must be evaluated on the required performance objectives. Performance objectives may be completed and evaluated anytime during the course.

- Students should be aware of their progress throughout the course, so that they can concentrate on the competencies that need improvement.
- Students should be encouraged to repeat the objectives until they have performed at a minimum of **80% (moderately to highly skilled level)**.
- When a performance objective has been achieved at a minimum of 80% (moderately to highly skilled level), **X (X = YES)** is recorded on the performance summary evaluation form. If a student **does not** achieve 80% (moderately to highly skilled level), then the space on the summary sheet for that objective is left **BLANK**.
- All performance objectives **MUST** be completed and evaluated prior to the written test.
- The teacher will bubble in **A** on the answer sheet for item **#81** for students who have achieved **Xs** on **ALL performance objectives**.
- The teacher will bubble in **B** on the answer sheet for item **#81** for students who have **ONE or more BLANKS** on the performance objectives.
- The signed summary evaluation sheet(s) **MUST** be kept in the teacher's file for two years.
- A copy is also kept on file with the school's ATE skills certification testing coordinator for two years.

Students who achieve 80% (moderately to highly skilled) on **ALL** performance objectives and 80% on the written test will be issued an ATE skill certificate.

OBJECTIVES

THE REQUIRED PERFORMANCE OBJECTIVES ARE:

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| 20.0110-0 <u>201</u>
20.0110-0 <u>202</u> | 1. Demonstrate professional lettering and mounting techniques. |
| 20.0110-0 <u>301</u> | 2. Create a color wheel identifying primary, secondary, and tertiary/intermediate colors and the warm and cool colors. |
| 20.0110-0 <u>301</u> | 3. Create or show use of tints, tones and shades. |
| 20.0110-0 <u>301</u> | 4. Create or present visual examples of major color schemes. |
| 20.0110-0 <u>301</u> | 5. Present examples of the elements of design and explain each concept in writing. |
| 20.0110-0 <u>302</u> | 6. Present examples of the principles of design and explain each concept in writing. |
| 20.0110-0 <u>401</u> | 7. Label a floor plan indicating a minimum of ten common floor plan symbols. |
| 20.0110-0 <u>401</u> | 8. Identify the three basic living zones/areas on a floor plan and indicate the pros and cons of the plan. |
| 20.0110-0 <u>401</u> | 9. Using a floor plan, create a furniture arrangement incorporating principles and elements of design and space planning. |